

facsimiles of truth

Tuttleman Gallery at the Pennsylvania Academy of the Fine Arts
128 North Broad Street, Philadelphia, PA 19102

February 15 - March 16, 2019

Opening Reception: Friday, February 15, 5:30 - 7:30 PM

The Pennsylvania Academy of the Fine Arts is pleased to present *Facsimiles of Truth*, featuring the work of sixteen students from the MFA class of 2019:

**Jessica Aquino, Rachel Briggs, Melanie Delach, Samantha Dominik,
rod jones ii, Michael Kondel, Sarah Kunen, Jotham Malave, Charles Mason III,
Silas McDonough, Addison Namnoum, Joseph Lazaro Rodriguez, Maggie Schermerhorn,
Isabelle Schipper, Lorena Sferlazza, and Emily Wiedner**

Facsimiles exist in a hierarchical relationship with truth, where truth is privileged over its copy. Truth is conventionally considered a passive state of reality. Yet the works in this exhibition situate it as an ongoing process of recalibrating and re-presenting experience after the fact. Through painting, sculpture, fiber work, and digital media, the participating artists take up the task of recording their own worlds, exploring political identity, familial history, and the sensorial in nature. The resulting “facsimiles” made from cloth, tile, petals, pigment, wood, glitter, chalk, and string manipulate reality into alternative truths.

Facsimiles of Truth is on view from February 15 to March 16, 2019 in the Tuttleman Gallery of the Samuel M.V. Hamilton Building, and is curated by Melanie Delach, Maggie Schermerhorn, and Emily Wiedner. Admission is free and open to the public.

For further inquiries, please contact:

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